

Television, Cinema and Media Arts																		
N	Course Name	Course Code	Course ID	Lang.	Prerequisites	Course credits	Classes per week	Occupation	Weekday	Time	Instructor	# of section	# of students	# of AU seats	Type of course	Required for admits (year)	FULL	Study Mode
1	TV, Cinema and Media Arts Techniques	TCMA 110	4184	English		6	2	Lecture	Thursday	9:25	Zhumanazar Koichubekov	1	20	-	R	2024	FTE	Offline
								Seminar	Thursday	10:50								
2	Scriptwriting I	TCMA 235	5690	English	FYS 100, FYS 211	3	1	Lecture	Thursday	12:45	Kanykei Orozoeva	1	20	-	R	2023	FTE	Offline
3	Scriptwriting II	TCMA 236	5691	English	FYS 100, FYS 211	3	1	Lecture	Thursday	14:10	Kanykei Orozoeva	1	20		R	2023	FTE	Offline
4	Art and Theory of Editing	TCMA 214	4724	English	TCMA 110	6	1	Lecture	Monday	9:25	Adilet Karzhoev	1	20	-	R	2023	FTE	Offline
							1	Seminar	Monday	10:50								
5	Film and TV Directing Skills I	TCMA 344	6201	English	TCMA 110	6	2	Lecture	Wednesday	14:10	Adilet Karzhoev	1	20	-	R	2023	FTE	Offline
								Seminar	Wednesday	15:35								
6	Ethics of artistic production	TCMA 360	4775	English		6	2	Lecture	Wednesday	10:50	Georgy Mamedov	1	20	-	R	2022	FTE	Offline
								Seminar	Wednesday	12:45								
7	Film analysis and criticism	TCMA 414	5693	English		6	2	Lecture	Monday	9:25	Kasym Orozbaev	1	20	-	R	2021-2024	PTE	Offline
								Seminar	Monday	10:50						2021-2024		
8	Film Production Management	TCMA 213	4541	English	TCMA/JMC 344	6	2	Lecture	Friday	12:45	Kanykei Orozoeva	1	20	-	R	2021	FTE	Offline

								Seminar	Friday	14:10								
9	Senior Project/Thesis I	TCMA 405	4718	English		6	2	Lecture	Thursday	10:50	Georgy Mamedov	1	20	-	R	2021	FTE	Offline
								Seminar	Thursday	12:45								
10	Explore Animation: Visual Storytelling	TCMA/ ART 261	6193	English		6	2	Lecture	Tuesday	14:10	Daniyar Abdykerimov	1	20	-	E	2021	FTE	Offline
								Seminar	Tuesday	15:35								
11	Stop Motion Animation	TCMA/ ART 211	6194	English		3	1	Lecture	Wednesday	15:35	Daniyar Abdykerimov	1	20	-	E	2021	FTE	Offline
12	Photography and creativity	TCMA/ ART 135	6195	English		6	2	Lecture	Friday	9:25	Zhumanazar Koichubekov	1	20	-	E	2021-2024	FTE	Offline
								Seminar	Friday	10:50								
13	Creating TV Series I	TCMA 240	4763	English		3	1	Lecture	Wednesday	14:10	Daniyar Abdykerimov	1	20	-	E	2020-2023	FTE	Offline
14	East and West: Differences and Peculiarities in Cinematography of Japan and Europe	TCMA/ HUM 290	6196	English		6	2	Lecture	Friday	12:45	Sultan Usualiev	1	20	-	E	2020-2023	PTE	Offline
								Seminar	Friday	14:10								
15	Visual Storytelling for Civic Engagement (OSUN)	TCMA 201	6200	English		6	2	Lecture	Tuesday	18:30	Nurzhamal Karamoldoeva	1	20	-	E	2021-2024	PTE	Offline
								Seminar	Thursday	15:35								
16	Intro to Acting	TCMA/ LAS 210	6197	English		6	2	Seminar	Tuesday	10:50	Lauren McConnell	1	20	-	E	2021-2024	PTE	Offline

								Seminar	Thursday	10:50								
17	Film lab	TCMA 211	5811	English		6	2	Lecture	Tuesday	10:50	Georgy Mamedov	1	20	0	E	2021-2024	FTE	Offline
								Seminar	Tuesday	12:45								
18	Cinematography	TCMA/ ART 115	6198	English	TCMA 110	6	2	Lecture	Tuesday	9:25	Zhumanazar Koichubekov	1	20	-	E	2023	FTE	Offline
								Seminar	Tuesday	10:50								
19	Graphic Design for TV and Film	TCMA/ ART 250	6199	English		6	2	Lecture	Monday	14:10	Daniyar Abdykerimov	1	20	-	E	2021	FTE	Offline
								Seminar	Monday	15:35								